


OPEN PEER REVIEW

The Role of Legal Frameworks in Protecting Digital Artifacts: Artists' and Collectors' Perspectives

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Received: 2023-07-02

Revised: 2023-07-23

Accepted: 2023-08-04

Published: 2023-10-01

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1. Round 1

1.1. Reviewer 1

Reviewer:

Elaborate on the criteria used for selecting digital artists and collectors as participants to ensure the study's representativeness and validity. Providing details on the diversity of digital art forms represented could enrich the findings.

Dive deeper into the specific limitations and drawbacks of DRM as experienced by artists and collectors, offering a more nuanced view of its impact on digital art preservation and distribution.

Given its emerging role, a more thorough examination of blockchain technology's potential and limitations in addressing copyright and ownership issues could be beneficial.

Given the global nature of digital art, a more detailed exploration of international copyright law challenges and the need for global standards would be valuable.

Authors revised the manuscript and uploaded the document.

1.2. Reviewer 2

Reviewer:

The legal challenges and limitations section could benefit from more concrete examples or case studies illustrating these challenges in practice, adding depth to the readers' understanding.

A comparative analysis of different licensing models, including Creative Commons, and their effectiveness in the digital art context could provide valuable insights for artists and legal scholars.

Expand the discussion on technological advancements to include current and emerging tools beyond blockchain, which could aid in the preservation and certification of digital artworks.

Detail specific educational initiatives or programs that could help increase legal awareness among digital artists and collectors, offering practical solutions to identified challenges.

Authors revised the manuscript and uploaded the document.

2. Revised

Editor's decision: Accepted.

Editor in Chief's decision: Accepted.